

## **MEDIA RELEASE**

*For immediate release*

### **i LIGHT SINGAPORE CELEBRATES 10<sup>th</sup> EDITION WITH “ECO-TASTIC” ART AND EXTENDED EXPERIENCES ACROSS MARINA BAY AND NEIGHBOURING PRECINCTS**



**SINGAPORE, 24 April 2024** – **i Light Singapore (iLSG)** returns for its 10<sup>th</sup> edition from 31 May to 23 June 2024 to light up Marina Bay and neighbouring precincts. Organised by the Urban Redevelopment Authority (URA), the footprint of Asia’s leading sustainable light festival has expanded further in this milestone edition. Beyond Marina Bay, South Beach and Millenia Walk, iLSG will also be arriving in Tanjong Pagar for the first time.

The engaging line-up of artworks and programmes for iLSG 2024 is the result of continued collaboration with many partners – event organisers, sponsors and precinct stakeholders – and will feature 17 artworks by 25 artists. This year’s Festival is inspired by the theme of *Cyclical Nature* and the colour green, a wavelength on the visible light spectrum<sup>1</sup> that symbolises nature and our environment. Visitors are invited to immerse themselves in contemplative and interactive artworks that explore the endless potential of everyday objects for re-design, restoration and repurposing.

“Since its inception in 2010, visitorship to i Light Singapore has grown from over 400,000 to almost 2 million in recent years. The over 200 eclectic light art installations and exciting programmes presented to date would not have been possible without the partnership with

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<sup>1</sup> Since iLSG 2022, each edition of the Festival is anchored on a colour from the visible light spectrum, which comprises different wavelengths that symbolise ways of seeing and understanding the world.

our community stakeholders and sponsors. Their strong support has enabled the Festival to not only blossom into a signature showcase that transforms Marina Bay into a vibrant destination for visitors from all walks of life, but also provides a platform to foster greater public awareness on environmental issues and promote cultural exchange amongst artists from around the world. This edition marks another milestone as we have onboarded more partners who share our passion for art and sustainability. We look forward to inspiring more visitors to shape a sustainable future for all through i Light.” said **Mr Lim Eng Hwee, Chief Executive Officer, URA.**

### **Delve into the beauty and wonder of *Cyclical Nature***

At the main festival grounds at Marina Bay, visitors can explore an immersive world of light art installations that offer unique perspectives on pertinent environmental issues.

At the Mist Walk, ***Spin Me a Yarn*** by United Kingdom-based Studio Vertigo will feature larger-than-life yarn balls that are intertwined with its surroundings, signalling how yarn preparation by the fashion industry contributes significantly to global pollution. The artwork reminds us of the need to reverse unsustainable practices that underpin modern lifestyles. Another creative take on the theme of circularities is ***Kinetic Perspective*** by Spain-based Juan Fuentes Studio, located at the Marina Bay Sands Event Plaza. Made out of upcycled iron remnants from industrial sources and inspired by optical illusions, the circles in the installation move continuously to create infinite combinations, transforming the familiar into something extraordinary.



*Spin Me a Yarn by Studio Vertigo*



*Kinetic Perspective by Juan Fuentes Studio*

Near the Red Dot Design Museum, ***Liminal; Minimal*** by Singapore University of Technology and Design students Benjamin Lim and Yeo Soon Yii will be installed using repurposed materials from building sites and spotlights the issue of construction waste. Juxtaposed

against the cityscape along the Marina Bay waterfront promenade, it serves as a reminder for more sustainable practices in the face of rapid urban development.



*Liminal; Minimal by Benjamin Lim and Yeo Soon Yii*

### **Immerse in aesthetic and interactive artworks at satellite locations**

For the first time, iLSG will bring its artworks to the Tanjong Pagar precinct, in partnership with Discover Tanjong Pagar (DTP)<sup>2</sup>. Around Guoco Tower and Orchid Hotel, visitors can marvel at **BottleBlooms** by Singaporean artist Yun. The artwork is a captivating display of solar-powered plastic blossoms upcycled from approximately 1,000 polyethylene terephthalate (PET) bottles from a public collection drive, demonstrating the transformative potential of discarded materials.



*BottleBlooms by Yun*

At the DTP Community Green, visitors can delight in **Kickit Team Tennis**, an interactive light installation by Hungary-based artist collective Limelight. Two teams of up to five-a-side can put their agility to test in a game reminiscent of tennis, where players on two ends kick the illuminated balls and send delightful light paths across a field. Over at Tras Link Park,

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<sup>2</sup> Discover Tanjong Pagar is a private-sector led partnership formed by property owners in the precinct to carry out placemaking of the precinct. It is set up under URA's pilot Business Improvement District programme, an initiative that supports collective efforts by precinct stakeholders to create vibrant districts across Singapore.

**Hidden Garden** by Koros Design will feature trees dressed up with light art inflatables that resemble different flower species, as a tribute to the beautiful flora and fauna in our city.



*Kickit Team Tennis by Limelight*



*Hidden Garden by Koros Design*

Returning as a satellite site this year, South Beach will play host to **Lumi**, a dynamic artwork shaped like a meandering river by art collective 65 SQM @ SUSA SPACE. At the Fountain Plaza, visitors will be invited to sit on illuminated yoga balls wrapped in upcycled net fabric where they can move them around and play, rest and interact with others. South Beach will also feature **The Lantern** by Josephine Pun Tsz Kiu from the National University of Singapore, a luminous pavilion ingeniously upcycled from over 5,000 plastic bottles, symbolising renewal while serving as a sobering reminder of the waste we generate.



*Lumi by 65 SQM @ SUSA SPACE*



*The Lantern by Josephine Pun Tsz Kiu*



*Modern Guru and the Path to Artificial Happiness by  
ENESS*

Located in Millenia Walk – also a returning satellite site – is the larger-than-life **Modern Guru and the Path to Artificial Happiness** by Australia-based art and technology studio ENESS. This artwork brings visitors on an immersive journey featuring whimsical inflatables, before meeting the Modern Guru who reminds them to seek contentment in the present.



## Join in an array of exciting programmes to embrace sustainable living

In addition to feasting their eyes on artworks, visitors can also participate in an array of exciting programmes that promote and celebrate sustainable living. For the first time, iLSG has partnered sustainable lifestyle event *The Conscious Festival*<sup>3</sup> to introduce a series of wellness workshops, transformative talks, a bootcamp for conscious leadership, music performances and an outdoor marketplace. At ***The Conscious Festival x iLSG***, visitors are invited to reflect on mindfulness and rediscover connections with one another as well as the Earth that sustains us.

The popular Festival Village ***GastroBeats*** will make its return with a plethora of culinary delights and musical experiences at the Bayfront Event Space. This year, a wide range of more sustainably-produced food items will be on offer, such as ***The Curry Club's*** Mumbai Pav Bun made of mixed vegetables from organic farms and locally-sourced buns; ***Papi's Taco's*** Yaca Pibil Taco that uses jackfruit as a unique meat alternative; and the Braised Pork Spring Roll by ***8 Degrees Taiwanese Bistro*** stuffed with locally-sourced tofu, black fungus, mushroom and egg.

In line with the Festival's commitment to sustainability, plastic straws will not be provided and visitors are encouraged to bring along their own reusable cups, flasks and storage containers. Visitors can also enjoy the convenience of solar-powered air-conditioned "portaloos" provided onsite for a comfortable and sustainable restroom experience.

More details of the artworks and programmes can be found in the Annex, while the full line-up of the Festival will be announced next month.

iLSG 2024 will be held from 31 May to 23 June 2024, 7:30pm to 11:00pm daily with extended hours to 12:00am on Fridays and Saturdays. Admission is free while charges apply for certain programmes<sup>4</sup>. Visit [www.ilightsingapore.gov.sg](http://www.ilightsingapore.gov.sg) for more information.

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<sup>3</sup> Organised by Singapore-based sustainability lifestyle brand Green is the New Black, *The Conscious Festival* is an experiential series of events that navigates the issue of humanity's future through wellness, leadership, technology and consciousness. The Festival will hold its eighth edition in Singapore this year and has previously also travelled to Hong Kong and Paris.

<sup>4</sup> More information on ticketed programmes will be shared in May 2024.

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**About Urban Redevelopment Authority**

The Urban Redevelopment Authority (URA) is Singapore's land use planning and conservation agency. Our mission is "to make Singapore a great city to live, work and play". We strive to create an endearing home and a vibrant and sustainable city through long-term planning and innovation, in partnership with the community.

URA's multi-faceted role includes being the main government land sales agent. We attract and channel private capital investments to develop sites that support planning, economic and social objectives. We also partner the community to enliven our public spaces to create a car-lite, people-friendly and liveable city for all to enjoy. In shaping a distinctive city, URA also promotes architecture and urban design excellence. Visit [www.ura.gov.sg](http://www.ura.gov.sg) for more information.

## **Annex: Details of selected artworks and programmes at i Light Singapore 2024**

### **Marina Bay**



#### **Spin Me a Yarn**

Studio Vertigo (United Kingdom)

Location: Mist Walk

*Spin Me a Yarn* features three oversized yarn balls, each with its own long trail that loops over and around its surrounding environment.

With its larger-than-life design and conspicuous scale, the artwork is an unusual addition to the surroundings that intentionally prompts a re-evaluation of the commonplace. With yarn preparation being one of the contributors to the fashion industry's global carbon emissions, *Spin Me a Yarn* examines the unsustainable practices that underpin our modern lifestyles. It serves as a reminder of the intricate threads that bind us all and the collective responsibility that we bear in shaping the future.

#### **About the artist**

Studio Vertigo is a multi-disciplinary design and fabrication studio based in the UK, led by artists Lucy McDonnell and Stephen Newby with the help of an experienced team of designers, engineers and fabricators. The studio has created light installations and sculptures for international exhibitions since 2012, including Lumiere Durham, Amsterdam Light Festival, Taiwan Lantern Festival and Vivid Sydney.



#### **Kinetic Perspective**

Juan Fuentes Studio (Spain)

Location: Marina Bay Sands Event Plaza

*Presented by Marina Bay Sands*

*Kinetic Perspective* is an immersive abstract geometric experience inspired by the Optical Art Movement of the 1960s that uses optical illusions.

The circles within the installation are in perpetual motion, spinning ceaselessly. This rhythmic movement is echoed and repeated as each circle completes a full rotation. The synchronised spinning generates mesmerising visual patterns that persistently recur. By

moving around the installation, visitors can discover infinite combinations of patterns and distortions. The artwork's hypnotising fluidity invites contemplation on the eternal rhythms embedded within our existence.

### **About the artist**

Experimenting with perception and geometry, artworks by Juan Fuentes are immersive and experiential, blurring the boundaries of the real and the virtual. Drawing inspiration from nature, Fuentes integrates principles of biomimicry into his designs.

His work has been showcased around the world in cities like Madrid, Brussels, Lithuania, Leeds, Liverpool, Morecambe and Sydney. In 2021, Fuentes also received the 40 under 40 award as one of the top 40 lighting designers in the world.



### **Liminal; Minimal**

Benjamin Lim, Yeo Soon Yii  
(Singapore)  
Singapore University of Technology  
and Design (SUTD)

Location: Waterfront promenade in  
front of Red Dot Design Museum

Waste lurks unseen in the built environment — a silent witness to the development of a modern city and its excesses. Assembled with wooden beams, reclaimed pallets and discarded dust nettings, *Liminal; Minimal* exposes the hidden wastefulness of urban construction by framing the surrounding cityscape with remnants from building sites.

In the relentless pursuit of urban densification, Singapore finds itself at a crossroads. *Liminal; Minimal* is an interrogation of our intricate entanglement with waste. The artwork forces a confrontation with the transient nature of our built environment and represents an insistent call for sustainable practices in the face of rapid urban development.

### **About the artist**

Benjamin Lim and Yeo Soon Yii are students from Singapore University of Technology and Design's Architecture and Sustainable Design programme. Lim seeks to create tactile and immersive experiences in his work while Yeo is driven to design spaces for a better ecological future. Together, their work explores built solutions that address social, political and economic issues.



## Tanjong Pagar



### **BottleBlooms**

Yun (Singapore)

Location: Tanjong Pagar Park at Guoco Tower, Tras Link Park near Orchid Hotel Singapore

*Presented by Discover Tanjong Pagar  
Supported by City Sprouts and  
Cantonment Primary School*

*BottleBlooms* is a display of solar-powered luminous plastic blossoms in a green public space, crafted from approximately 1,000 upcycled polyethylene terephthalate (PET) bottles through a public collection drive by Discover Tanjong Pagar, Cantonment Primary School and City Sprouts, a social enterprise with an aim to rejuvenate urban spaces.

The artwork provokes a re-evaluation of things that are often thrown away mindlessly and is a reminder of the transformative potential inherent in our discarded materials. *BottleBlooms* urges us to think about the life cycle of materials and encourages a more thorough incorporation of plastics into the circular economy via PET recycling.

### **About the artist**

An industrial designer working in research and development, Yun drives innovation in consumer goods. Her first artwork *Moon Flower* premiered at i Light Marina Bay in 2017 and later travelled to Europe and the United States. She then co-created *The Rainbow Connection* with community partners for i Light Singapore – Bicentennial Edition in 2019. Yun's return to i Light Singapore 2024 is motivated by her resolve to create delightful and deeply memorable experiences for people through her art and design.



### **Kickit Team Tennis**

Limelight (Hungary)

Location: Discover Tanjong Pagar Community Green

*Presented by Discover Tanjong Pagar*

*Kickit Team Tennis* is an interactive light art game that can be played by two teams of up to five-a-side.

A visit to the Barbican, a gothic gate-tower in Pécs, Hungary, inspired the creation of this modern tennis game. By reimagining a traditionally solo sport for teamplay in a public space, this installation encourages visitors to interact and collaborate with strangers — a call to find common ground and unity through friendly competition and play.

### **About the artist**

Formed nearly two decades ago, Limelight is an artist collective that tells stories to a global audience through 3D projection mapping, light art installations and immersive experiences.

Founded during the advent of projection mapping technology, the collective remains at the forefront of innovation, setting a world record for building the brightest projector system ever seen in the United States in 2021. The collective organises its own light festival, curates thematic light art events worldwide and also mentors young talents under its Limelight Academy programme.

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### **Hidden Garden**

Koros Design (Hungary)

Location: Tras Link Park

*Presented by Discover Tanjong Pagar*

*Hidden Garden* illustrates the co-existence of nature with the urban environment, much like blades of grass bursting forth through concrete — its tenacious growth a sign of its enduring vitality and pursuit of harmony.

The artwork presents resplendent inflatable flowers cling to the trunks of trees akin to living organisms, transforming the concrete jungle. Here, the man-made and natural are intertwined in symbiosis and forge a harmonious co-existence, with each lending support to and enhancing the other. The radiant display of colours is both a tribute to and jubilant celebration of biodiversity.

### **About the artist**

Based in Hungary, Koros Design studio was founded by textile designer Réka Magyar and design artist Peter Koros.

Comprising a specialist team of designers, artists and engineers, the studio strives to bring its audience closer to nature using special materials and technologies. It does so through large luminous art installations that experiment with inflated lightweight fabric and digitally generated design.

*A variety of programmes will be hosted to complement the artworks at Tanjong Pagar. More information will be available next month.*

## South Beach



### Lumi

Ye Sul E. Cho, Sara Ibrahim, Suz Ibrahim, Heather Noble  
65 SQM @ SUSA SPACE (United Kingdom)

Location: Fountain Plaza, South Beach Avenue Level 1

*Presented by South Beach  
Supported by SEAM Design  
and Illuspace (Thailand) Co. Ltd.*

Paying homage to Singapore's maritime heritage, *Lumi* embodies the fluidity of meandering river paths and its state of perpetual flux.

This interactive installation invites play, connection and reflection within the bustling urban landscape. Tactile and immersive, it implores visitors to engage with one another and in the process, mould and remould the artwork in a shared act of co-creation. The repurposing of ordinary objects, such as yoga balls, demonstrates the transformative potential inherent in the mundane. Join in — to play, or to rest.

### About the artist

65 SQM @ SUSA SPACE, is a women-led collective focused on architecture, design and research. The studio places sustainability at its core, emphasising the reuse of materials. Driven by the principle of 'design by making', the practice seeks to free material from its form and form from its tradition. Through innovative design methodologies and early fabrication process, the studio's goal is to reconstitute parts of traditional construction and cultural research to shape new and innovative spaces



### The Lantern

Josephine Pun Tsz Kiu (Hong Kong)  
National University of Singapore (NUS)

Location: Courtyard between South Beach Tower and The Grand Ballroom, Level 1

*Presented by Aedas  
Supported by M Social Singapore and Studio M Hotel Singapore*

Nestled in the embrace of the city, the luminous pavilion emerges as a contemplation on the voracious cycle of consumption. Its gentle luminescence is an alluring invitation to be mesmerised by the sight of light dancing upon the water within.

Made out of over 5,000 upcycled plastic water bottles — a staggering quantity that mirrors the relentless pace of bottle disposal in Singapore recurring every 7 minutes — *The Lantern* is a sobering physical embodiment of our collective harm to the environment. Yet, by harnessing the beauty of these upcycled materials, *The Lantern* is also a symbol of renewal and a call for bolder, innovative design approaches to shape a more sustainable future.

**About the artist**

Josephine Pun Tsz Kiu is a Hong Kong-based designer pursuing a Master of Architecture at the National University of Singapore.

Driven by an inherent love for the environment, Pun often draws inspiration from the wonders of nature. With the belief that urban architecture should honour and be in harmony with the natural, she keenly explores the endless possibilities of building sustainably with designs that create a positive impact on the community and foster meaningful encounters and relationships.



### **Modern Guru and the Path to Artificial Happiness**

ENESS (Australia)

Location: Millenia Walk (The Great Hall)

*Presented by Millenia Walk*

*Modern Guru and the Path to Artificial Happiness* juxtaposes the timeless archetype of a guru, traditionally a guide to attain spiritual enlightenment and happiness, with the contemporary pursuit of fulfilment.

Inside the ceremonial shroud, visitors are greeted by the Modern Guru, a translucent ovoid with four imposing large digital eyes suspended above a spiralling ring of LEDs. A stream of absurdist messages flows from its mouth.

A new message reveals when visitors point the lens of their camera to capture a glimpse of the Modern Guru.

This installation is a commentary on the role that technology plays in shaping perceptions of fulfilment in the digital age.

#### **About the artist**

Founded in 1997, ENESS is a multi-award-winning art and technology studio. The multi-disciplinary team produces interactive art in public spaces that combines sculpture, textiles, design, programming and music to tell a story.

Cross-generational connection is at the heart of the studio's work. As pioneers of new media art, the collective's ethos is the belief in the power of encountering art in everyday life that fires the imagination. The studio creates transformational experiences, bringing joy, happiness and beauty to unexpected places.



## **Programmes**

### **GastroBeats**



*GastroBeats*, the Festival Village of i Light Singapore 2024, will feature a wide range of gastronomic delights and musical experiences. Visitors will be spoilt for choice with the inclusion of more sustainably-produced food options, including

items cultivated through organic farming methods, locally-grown seasonal produce and ethically sourced meat. An enticing array of local and international cuisine ranging from Mexican tacos, Russian dumplings and prawn noodles awaits.

This year, *GastroBeats* will strengthen its sustainability efforts by using rechargeable batteries for selected lighting posts and in powering back-of-house operations. Solar energy will also be used to power air-conditioned “portaloo’s”, setting a new benchmark for eco-conscious event amenities. To encourage visitors to put into practice green habits, *GastroBeats* strongly encourages visitors to bring their own cup/flask/tupperware to reduce waste. Eco-friendly food packaging and utensils will be used and no plastic straws will be provided.

Find out more information on programme details at:

<https://www.ilightsingapore.gov.sg/programmes/gastrobeats/>

### **Location**

Bayfront Event Space

### **Date**

31 May - 23 June 2024

### **Timing**

4pm - 11pm

### **Ticketing**

General admission to the Festival Village is free, while charges apply for selected activities

## The Conscious Festival x i Light Singapore



Embark on a journey of transformation at *The Conscious Festival x i Light Singapore*, a vibrant convergence of wellness, technology, leadership and eco-consciousness that strives to guide humanity towards a brighter future.

Grounded in the ethos of protecting the Earth with mindful

governance, this festival event draws together a fervent community united in their dedication to the preservation of life and nurturing our planet for generations to come. It welcomes corporate and individuals to delve deep into technology, climate change and social impact, to explore the possibilities of future living.

From soul-stirring music performances to insightful talks and practical workshops, this event is nearly zero-waste, plant-based and carbon-negative, and considers itself a hub for motivational transformative action. Building on the success of previous editions including those in Hong Kong and Paris, *The Conscious Festival* is running its eighth instalment in Singapore, with an extended duration in partnership with *i Light Singapore 2024*.

At *The Conscious Festival x i Light Singapore*, sustainability is not just a theme — it is a way of life. Immerse yourself in seven days of activities devoted to sustainability and rediscover our intrinsic connections with one another and with the Earth that sustains us.

To find out more information on programme details, please visit: <https://www.ilightsingapore.gov.sg/programmes/theconsciousfestivalxiLSG/>

### Location

Various locations at Marina Bay (details on full activities and locations to be announced in May 2024)

### Date

31 May - 2 June 2024

7 - 9 June 2024

21 June 2024

### Ticketing

General admission to *The Conscious Festival x i Light Singapore* is free, while charges apply for certain programmes.