

i light singapore

Student Call 2024

Invitation to submit proposals

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1.1 About the Festival

i Light Singapore

i Light Singapore, previously known as i Light Marina Bay, was first held in 2010 to inject vibrancy to the area and reinforce Marina Bay's position as a sustainable precinct. The festival is presented by the Urban Redevelopment Authority and features light art installations around the Marina Bay waterfront by local and international artists.

As Asia's leading sustainable light festival, i Light Singapore is powered through energy savings from the 'Switch Off, Turn Up' campaign, where participating stakeholders and building owners around the Bay and beyond are encouraged to switch off non-essential lightings and turn up air conditioning temperatures during the festival period. Beyond the showcase of visual art and urban space, the Festival also offers a dynamic lineup of events and programmes including performances, dining options, workshops, and family-friendly activities.

Each year, we also invite artists to explore various forms of Sustainability and Sustainable Living - of environment, economy and culture - and examine how light art can create conversations about our lifestyles, decision making and the community. i Light Singapore will return for its tenth edition in 2024.

Festival Period: 31 May to 23 June 2024

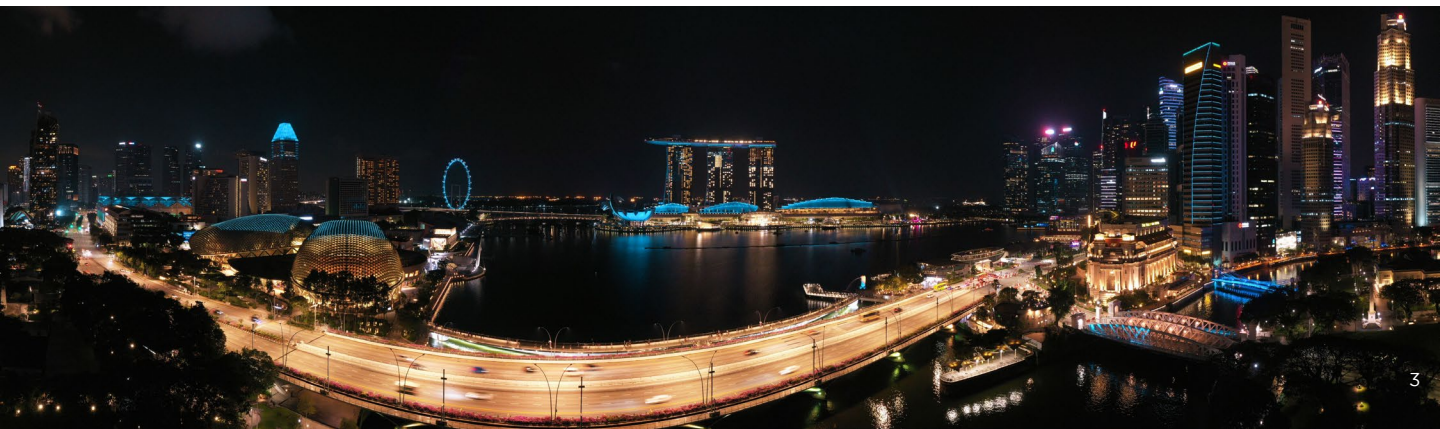
For more information about the festival, visit: www.ilightsingapore.gov.sg

About the Urban Redevelopment Authority

The Urban Redevelopment Authority (URA) is Singapore's land use planning and conservation agency. Our mission is 'to make Singapore a great city to live, work and play'. We strive to create an endearing home and a vibrant city through long-term planning and innovation, in partnership with the community.

URA's multi-faceted role includes being the main government land sales agent. We attract and channel private capital investments to develop sites that support planning, economic and social objectives. We also partner the community to enliven our public spaces to create a car-lite, people-friendly and liveable city for all to enjoy. In shaping a distinctive city, URA also promotes architecture and urban design excellence. Visit www.ura.gov.sg for more information.

↓ Marina Bay in a thematic blue hue during i Light Singapore 2023 - *A New Wave*



1.2 Curatorial Theme

Cyclical Nature

Light is a wave, radiating in all directions. It transmits diverse energy and momentum which in turn, determines how we see space. Yet, light is also a language - a system of communication, resulting in a spectrum of emotions and habitual associations. This spectrum of colours in visible light is superimposed over five editions of i Light Singapore, each featuring a different hue since 2022. The festival serves as a medium which refracts the diversity of the light spectrum, dispersing it into colours of creativity.

Cyclical Nature - the curatorial theme of i Light Singapore 2024 - draws inspiration from the colour green from i Light Singapore's *Visible Light* narrative. With green often associated with nature as well as sustainable concepts such as the circular economy [1] and upcycling, *Cyclical Nature* explores and reimagines the endless potential of everyday objects that are disposed of and their impact on nature through redesign, restoration and repurposing.

We invite artists to rethink the relationship between products and waste from a fresh perspective as we place waste materials centre stage in the creative process, conscientiously extending their lifespan, and showcasing their hidden potential.

As we strive towards closing material and energy loops, let us examine how can we create a cycle of rejuvenation that maintains the harmony of living with our natural and urban environments.

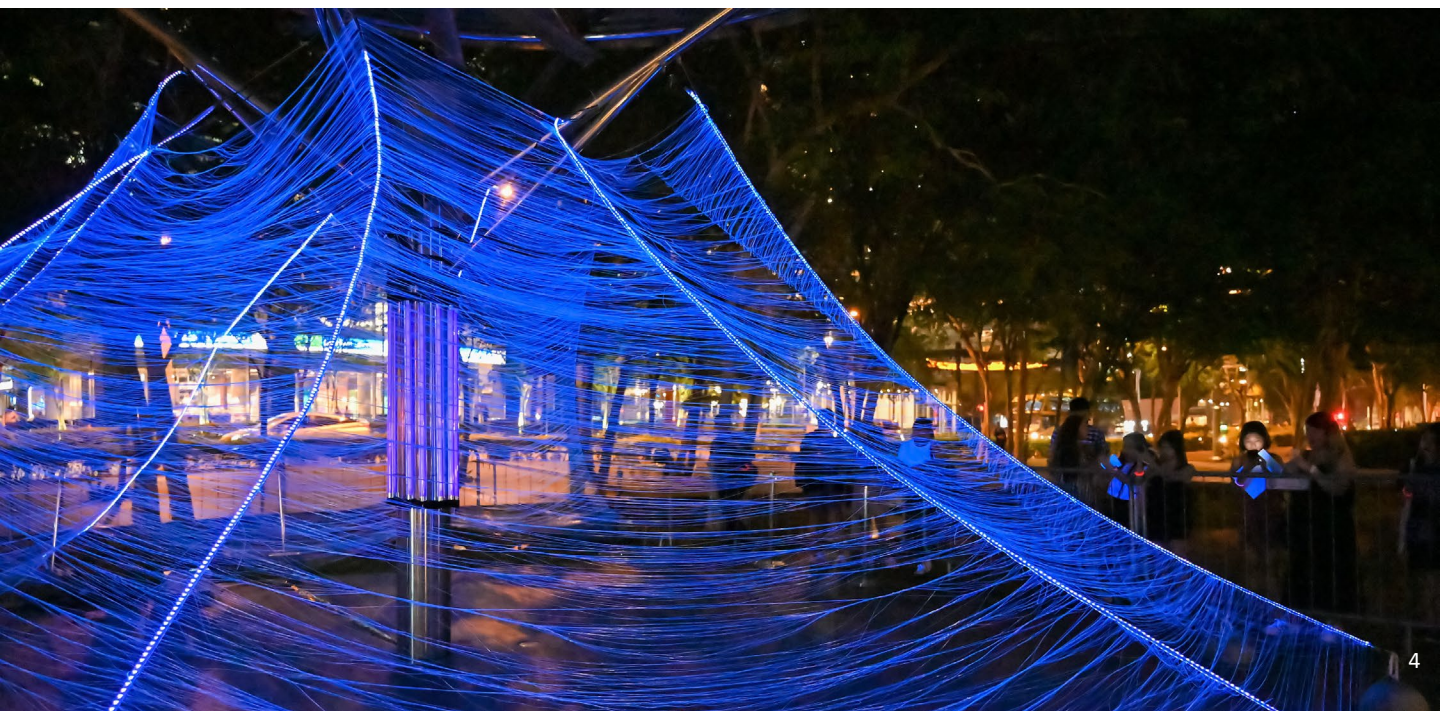
Keywords

Circularities, Circular Economy, Rejuvenation, Nature, Flora and Fauna.

Interested parties are encouraged to present an artistic interpretation of the theme rather than a literal translation.

[1] The concept of a circular economy hinges on the idea of a closed-loop system, where materials and products are continuously reused or regenerated. It challenges the traditional linear model of 'take, make and dispose', and aims to minimise waste via the consumption of new resources while maximising the use of existing resources.

Cosmic Web by Foo Hui Wen, Lim Yu Zhi and R.Yashini, LASALLE College of the Arts Singapore
i Light Singapore (2019) - Bicentennial Edition



2.1 The Student Call

Student Call for Artistic Proposals

i Light Student Call is open for students in tertiary institutions to realise a site-specific light art installation at i Light Singapore. The chosen entries will be presented at i Light Singapore from 31 May to 23 June 2024.

All proposals should be original, site-specific works which respond to the theme of i Light Singapore 2024, Cyclical Nature. Produced under the guidance of i Light Singapore's Artwork Management Team, the chosen artworks will each be given a budget of up to S\$7,000 for production. Students are free to source for additional funding from their respective institutions and/or relevant sponsors.

Submission of Proposals

Complete the Application Form on or before **3 September 2023** :

<https://forms.gle/Y5zTpowq2PpNFTFU9>

Submission requirements are detailed in the following pages.

For more information on the Student Call and the festival, please contact:

Ms. Elaine Teo
elaine.teo@pico.com

Ms. Vivian Charlotte
vivian.charlotte@pico.com

Eligibility

i Light Student Call is open to students who are currently enrolled at a recognised tertiary programme or institution (full or part time) in Singapore. The programme does not need to be from creative fields.

Participants can enter individually or as a team (comprising a maximum of five members). Existing and past school projects may be reinterpreted and/ or adapted to meet the requirements of this student call. If the school project was completed by a group, all members must agree in writing to enter this student call, and all members must be listed as participants on the application form.

Chosen entries will receive:

- Up to S\$7,000 in production budget.
- Showcase at i Light Singapore
- Opportunity to showcase at i Light Singapore's partner festivals*

*Upon discretion of partner festivals and depending on final quality of production.

2.2 The Student Call

Submission Requirements

Complete the Application Form:

In the form, you will need to provide the following information:

1. Brief description of artwork concept and design (max 350 words).
2. One artwork proposal board containing graphics, sketches, renderings, drawings, images and/ or photographs of the proposed design in PDF format.
3. Overall project timeline and deliverables.
4. Detailed budget proposal in Singapore dollars - Download the budget template [here](#).
5. Technical drawings of your proposal in PDF format. These may include a plan, elevation, sectional view(s), connection details, power requirements and a schedule of materials.
6. Profile(s), CV(s) or portfolio(s) of participating artist(s).
7. Any supporting documents as deemed fit such as, but not limited to, operational guidelines, AV/lighting specifications, etc. Videos, if any, should be uploaded onto hosting sites (e.g. YouTube, Vimeo) and the links shall be shared via the Application Form.

Submission Process

- Complete the Application Form ([link](#)) on or before **3 September 2023, 23:59h Singapore time (UTC +8:00)**. Entries submitted after this date will not be accepted.
- Only digital submissions will be accepted for this Student Call.
- If you are submitting more than 1 entry for the Student Call, please put in a separate online application.

↓ *Bleached* by Berenice Chao Zong Xin, Nicky Josephine Tjandra, Nanyang Technological University, School of Art, Design and Media (Singapore)
i Light Singapore (2023) - *A New Wave*



2.3 The Student Call

Evaluation Criteria

Submissions will be evaluated and selected by the Festival Organising Committee and an interdisciplinary curatorial advisory panel of professional experts from diverse backgrounds including art, design, architecture and education. Proposals will be assessed according to the following criteria (in no particular order):

1. Response to the theme – *Cyclical Nature*
2. Impact and originality
3. Appeal to the masses with a sense of delight through illumination
4. Creative use of light, technology and materials
5. Extent of public interactivity and/or community involvement
6. Reflection on Sustainability in the artwork [2]
7. Technical feasibility of the proposed site
 - Potential locations can be found in [Annex C](#).
 - Please note that the Festival Organising Committee reserves the right to propose alternative locations for selected installations at a later stage, where deemed necessary.
8. Financial feasibility in consideration of the maximum budget of \$7,000 (Singapore Dollars) and any additional funding.
9. Production method and timeline
 - Design and production must take into consideration:
 1. Ease of maintenance and servicing up to 4 weeks
 2. Wear and tear under tropical weather conditions
 3. Protection against the risk of damage due to public mishandling

[2] Since the inaugural edition of the festival in 2010, we have been working closely with our community of artists and partners to promote the message of sustainability through art. We invite artists to explore the concept of sustainable living, and how it may inform their artwork through the lenses of culture, the environment and the economy. Artists are encouraged to spark conversations about eco-conscious lifestyles, decision-making and communities through light art. Artists should also consider the types of materials used, and minimise the waste generated during the de-installation of the artwork.

Things to take note of

- The footprint of the proposed artwork must be at least 2m x 2m.
- Selected students will be required to sign an agreement with the Festival Organising Committee for budget disbursement and the timely delivery of the light art installations. During the selection process, only shortlisted entries will be notified via email.
- The Festival Organising Committee will require regular check-ins, with visits to studios if necessary.
- The curatorial advisory panel and the Festival Organising Committee also reserve the right to propose modifications to the artwork to comply with local regulations and requirements.

2.4 Artwork Budget

Costs covered by Artwork Budget

The S\$7,000 production budget available to each shortlisted student(s) to produce and deliver the light art installation will cover the following. Project proposals need not be limited to the S\$7,000 budget if additional funding from respective institutions and/or relevant sponsors are secured.

1. Artwork production cost including:
 - a. Supply of all materials and support structures required.
 - b. Supply of light fittings compliant with Singapore regulations.
 - c. Supply of spare parts sufficient for at least one month of maintenance and operation.
 - d. Packing and crating of artwork for shipping and storage.
 - e. Supply and installation of all necessary electrical cabling, wiring, testing and maintenance for art installation compliant with Singapore safety and health regulations.
 - f. Briefing of Event Management Company to maintain installation and or equipment (such works should include programming issues and structural issues that are specific to the installation and its equipment) during the festival period.
 - g. Weatherproofing. Do consider Singapore's tropical climate and potential strong winds in your design and use of materials.
2. Additional logistics cost (e.g. air freight, local logistics), if required.
3. Any other special maintenance and operation costs.

↓ *Light Breeze* by, Glenn Lim, Maisarah Kamal, Daniel Chong, Desiree Tham, Muhammad Dhiya, Hazel Lim, LASALLE College of the Arts Singapore
↓ *i Light Marina Bay (2018) - Sustainability*



2.4 Artwork Budget

Costs covered by the Festival

1. Venue costs, liaison and site management
2. Local regulatory approvals
3. Round trip door-to-door transportation for artworks/materials from/to a single location in Singapore to/from the installation site in Singapore.
4. Insurance coverage:
 - Transit insurance for artwork and materials.
 - Public liability insurance for the Festival.
5. General maintenance of the artwork during the Festival period (e.g. daily switching on/off of lights). This does not include the upkeep of the artwork such as cleaning, parts replacement, reprogramming, etc.
6. General security during set up, tear down, and during the Festival period.

↓ *Collective Memory* by Litewerkz, Singapore University of Technology and Design
i Light Singapore (2022) - *Spark of Light*



2.5 Other Information

Additional Information

Additional Artwork Budget

If the artwork requires a production budget beyond that provided by the Festival, the student is required to update the Festival Organising Committee on the matter and is welcome to source and secure additional funding from their respective institutions and/or relevant sponsors. The student must then highlight the contractual agreement made between the student and the sponsor in the budget estimate template in the Application Form.

The Festival Organising Committee will take into consideration the profile of the sponsor in alignment with i Light Singapore's objectives and reserves the right to factor this into the final selection process.

Artwork Ownership

Ownership of the artwork shall be vested with the respective students. However, the conditions of the selected students require that all images of the artwork to be permitted for use by the Festival Organising Committee and its appointed agents. Images and videography of the installations shall indicate that the installations are commissioned for i Light Singapore 2024.

Marketing and Publicity

Selected students and their respective installations will be included in a comprehensive marketing and publicity campaign which includes:

- Profiling students and their installations on the official Festival website.
- Publicity through local print, radio and digital media for the Festival.
- Local and international PR campaigns for the Festival.
- Students and sponsors will be acknowledged on the installation's signage during the Festival period.

Students' Obligations

During the production period, the Festival Organizers reserve the right to check in on the status of the artwork, and this can include studio visits. All installations selected through the Student Call shall form part of i Light Singapore 2024 and selected students may be invited to participate in other official functions and programmes of the Festival. These may include the Festival's opening ceremony, media and/or press activities, talks, as well as workshops. Students who reside in Singapore should be physically present in Singapore at minimum from 27 May to 2 June 2024, in anticipation of any setup and rectification works required.

Helpful Tips

1. Please note that although this is a creative challenge, technical and budget feasibility are important factors to keep in mind.
2. The artwork needs to incorporate sustainability as a basic principle. [3]
3. The artwork should present an artistic interpretation of the theme rather than a literal translation.

[3] Please ensure no new plastics are used in the creation of the artworks, however, it is acceptable for an artwork to be created with new plastics if it has been showcased in other festival(s) or event(s) before.

Annexes

[Annex A - Festival Artwork Schedule](#)

[Annex B - Map of i Light Singapore](#)

[Annex C - Potential Locations](#)

[Annex D - Frequently Asked Questions](#)

Annex A

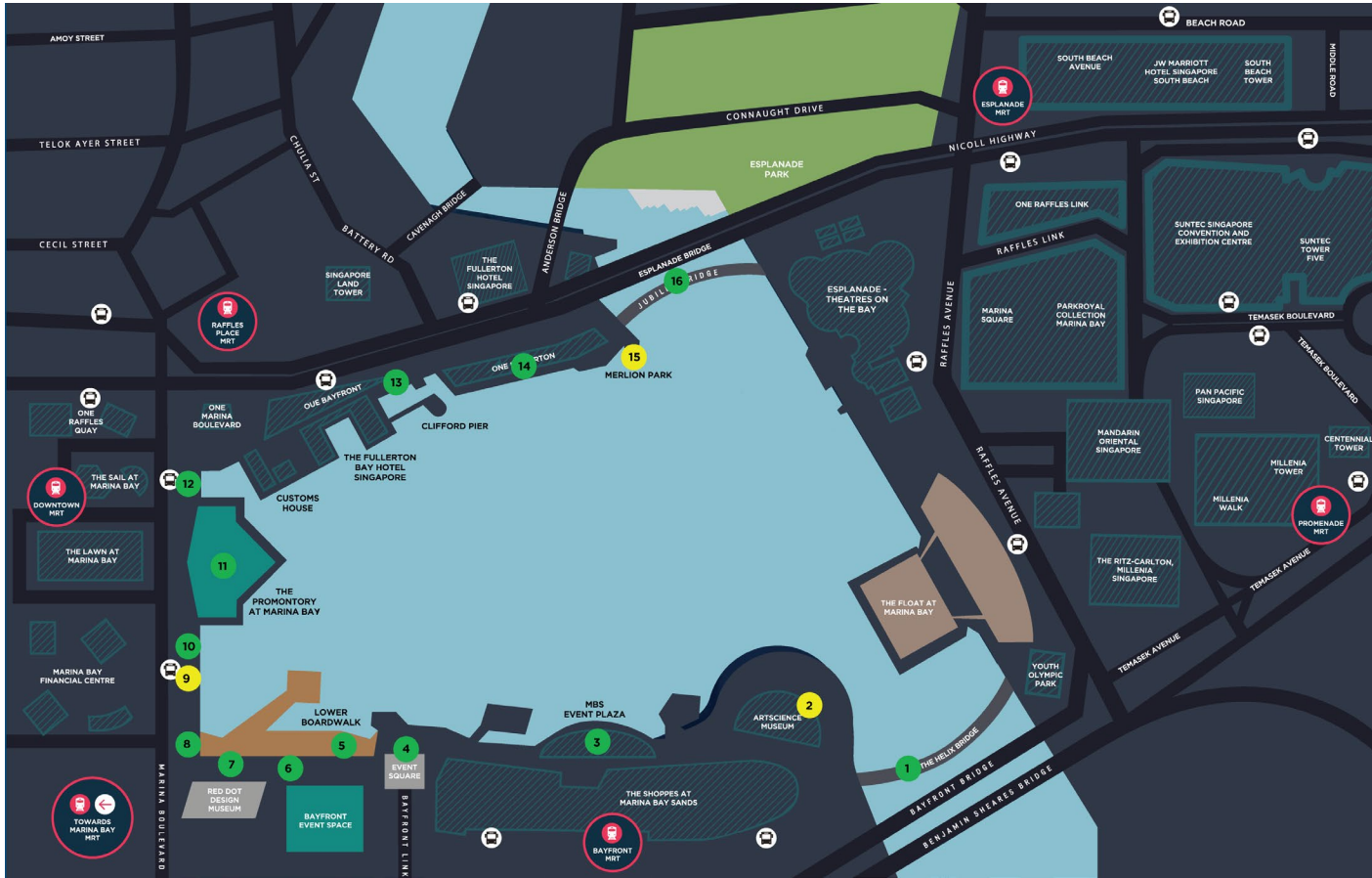
Festival Artwork Schedule

Item	Period
1 Student call period	7 July - 3 September 2023
2 Student call submission deadline	3 September 2023, 23:59h Singapore time (UTC +8:00)
3 Student call results	November 2023
4 Signing of agreements with student(s)	December 2023
5 Project development and production (for selected artworks)	January - March 2024
6 Final submission of technical drawings and installation methodology	March 2024
7 Artwork installation on site	Early to Mid-May 2024 onwards
8 Festival Media Preview	Week of 27 May 2024 (EXACT DATE TBC)
9 Festival Opening Ceremony	31 May 2024
10 i Light Singapore 2024 - Festival Period	31 May to 23 June 2024
11 Artwork de-installation on site	End June 2024

**All dates are subject to change at the discretion of i Light Singapore.*

Annex B

Map of i Light Singapore



- 1 The Helix Bridge
- 2 Façade of ArtScience Museum
- 3 Marina Bay Sands Event Plaza
- 4 Event Square
- 5 Lower Boardwalk
- 6 Mist Walk
- 7 Waterfront Promenade in front of Red Dot Design Museum
- 8 Waterfront Promenade along Marina Boulevard
- 9 Entrance of Marina Bay Link Mall
- 10 Breeze Shelters
- 11 The Promontory at Marina Bay
- 12 Lawn beside NTUC Building
- 13 Clifford Square
- 14 One Fullerton
- 15 Merlion
- 16 Jubilee Bridge

Annex C

Potential Locations

1 The Helix Bridge



2 Façade of ArtScience Museum



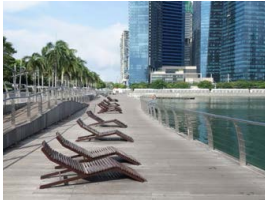
3 Marina Bay Sands Event Plaza



4 Event Square



5 Lower Boardwalk



6 Mist Walk



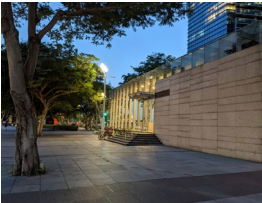
7 Waterfront Promenade in front of Red Dot Design Museum



8 Waterfront Promenade along Marina Boulevard



10 Entrance of Marina Bay Link Mall



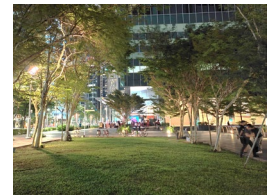
9 Breeze Shelters



11 The Promontory at Marina Bay



12 Lawn beside NTUC Building



13 Clifford Square



14 One Fullerton



15 Merlion



16 Jubilee Bridge



Legend: ● Installation sites

● Projection surfaces

Frequently Asked Questions (FAQs)

1. Can I submit an existing light art installation?

Yes, you can submit an existing work, provided it responds well to the theme for i Light Singapore 2024 and fulfills most, if not all, of the evaluation criteria.

2. What should be included in the budget?

The proposed budget should include all production costs and associated costs for the construction of the light art installation, e.g., parts and components, equipment, etc. Please refer to the [2.4 Artwork Budget](#) for details.

3. Can I propose for other locations beyond those highlighted?

The [Potential Locations in Annex C](#) are locations along the i Light Singapore 2024 route. However, if the artists feel that there are other locations that are worth exploring, kindly propose these other locations and state how the artwork relates to them. Please note that the artworks should be in close proximity to Marina Bay and the waterfront area, and located in public spaces for everyone's enjoyment. Location approval will be subject to availability and endorsement by the Curatorial Panel and the Festival Organising Committee.

4. If I am selected as a Student Call artist and need more information to ensure that my light art installation is properly installed for the Festival, how can I go about this?

You may wish to enquire with the Festival Organising Committee ([see page 5](#)) who will address all questions to the best of their ability and knowledge in order to support the artists in the realisation of the artworks.

5. If my light art installation is selected, am I required to attend all promotional events for the Festival?

No, it is not compulsory for the artists to attend all events. However, artists are strongly encouraged to attend the Festival's Media Preview and Official Opening Ceremony as both occasions are good publicity opportunities for the artist and their light art installations.

Frequently Asked Questions (FAQs)

6. Do I need to maintain my work throughout the duration of the event or can someone help to manage the small issues on site?

The Festival Organising Committee can undertake basic maintenance of the artwork. However, should a more serious malfunction occur, such as mechanical failure, the artist will be consulted and may be required to be on-site for the maintenance and repair of the light art installation. If any artwork parts need replacement, the artist will be consulted prior to any maintenance work and the fee will be borne by the artist.

7. Can I be present during the de-installation of the artwork?

Yes, artists are welcome to be present during dismantling. There is a tight schedule for de-installation which will be highlighted by the Festival Organising Committee to all selected artists.

8. Will my light art installation be covered by insurance for damages?

The festival will provide overall insurance coverage for the entire festival and all artworks. This will cover public liability and other event-related matters. More information can be provided upon request or if your light art installation is selected. Artists shall pay for any additional insurance premium, that has been accounted for in the Artwork Budget, should they feel that the festival insurance value is insufficient to cover the value of the artwork.

↓ *Eyes of the Sea* by Team Panorama, Temasek Polytechnic (Singapore)
↓ i Light Singapore (2022) – *Spark of Light*



Annex D

Frequently Asked Questions (FAQs)

9. What is the payment schedule for all confirmed artists?

Payment Phase	% of total fee	Artists
First	40	Upon signing of agreement within 60 days of receipt of invoice and submission of technical drawings.
Second	30	Upon installation of light art installation at exhibition site and/ or within 60 days of receipt of invoice.
Final	30	Upon complete dismantling and removal of light art installation from exhibition site and/or within 60 days of receipt of invoice, whichever is later.

10. Can I determine my preferred mode of payment?

Yes, confirmed artists may indicate their preferred mode of payment, subject to the agreement of the Festival Organising Committee. Do note that all payments will be made in Singapore dollars.

Re-Act by Liang TaiLin, Isabella Meo Loo Yanshan, National University of Singapore
i Light Singapore (2022) – *Spark of Light*

